

**PHOTOGRAPHIC SECTION PROGRAMME
JULY 2017 – JUNE 2018**

Meetings take place in the Humfrey Rooms, Castilian Terrace NN1 1LD at 8pm, unless otherwise indicated.

July 2017 and August 2017

IMPROMPTU PHOTOGRAPHIC NIGHTS

Bring along your camera gear to the rooms for an informal practical evening. The subject will be agreed on the night. Anything from indoor photography such as post-shutter processing, studio flash, table top, portraiture to a walk around town.

July 5th, 12th, 19th, 26th

August 2nd, 9th, 16th, 23rd

September 2017

6th MEMBER'S OWN An evening for members to show off their photos taken during the summer break. Maybe some from Photo Section's impromptu photographic nights, photos taken on holiday, or any other photos members would like to share with the group.

13th SET SUBJECT COMPETITION A themed competition for up to three digital and/or print images per round. The subject for this round is 'DIGITAL ART', so it's an opportunity for members to demonstrate their skills in artistic post-shutter processing.

Round 1 of 4

20th PHOTO MOUNTING, PLUS ADVENTURES IN AUDIO VISUALS by Steve Dormer. A two part evening. The first is the postponed demonstration by Steve of how to cut your own photo mounts. For the second part Steve will speak about his recent interest in making Audiovisual presentations, and then demonstrate some of his results.

27th UNDERWOOD CUP A competition for members to submit pictorial images on any subject. Up to three projected images allowed per member per round.

Round 1 of 3

October 2017

4th STUDIO LIGHTING James Rudd will bring along some of his studio equipment for use in a hands-on workshop night. After a short talk he will then be on hand to give practical help and advice with our studio lighting.

11th MCPF PORTFOLIO OF PRINTS AND DIGITAL IMAGES An informative evening viewing the award winning prints and digital images, accompanied by the judges' comments, from the Midland Counties Photographic Federation's 2016 Photofolio competition.

18th JUDGES – LOVE 'EM OR HATE 'EM? by Trevor Rudkin. One of our regular judges, Trevor will give members an insight into the parameters he uses when judging photo competitions. He will follow it up with an interactive session where volunteers can have a go at judging his photos, or members can bring along a photo they would like him to comment on.

25th PRINT COMPETITIONS Up to 3 entries per member per round for each of the four competitions. Monochrome General, Monochrome Portrait (Vic Seaton Cup), Colour Print (Jubilee Cup), Digital Art.

Round 1 of 3

November 2017

1st POST SHUTTER PROCESSING (1) The first of two workshops by Dave Belton to demonstrate some more 'Photoshop' digital processing techniques. This week to include **Stacking and Stitching**. We will also use the evening to choose photos for the upcoming external photo competitions. Members are welcome to bring along for consideration any photos not yet entered in a competition.

7th (Tuesday) THREE WAY CHALLENGE The annual competition between Northampton C.C., Duston C.C., and ourselves. This year hosted by Duston at Duston Community Centre.

8pm start

8th CORNWALL CUP A competition for members to submit natural history photos, as per PAGB rules. Up to three projected images per member per round allowed Round 1 of 3

15th BADBY CHALLENGE CUP The annual competition between nine local camera clubs. An occasion to enjoy other club's work and to discover how well our photographers measure up against them. Hosted by Badby at Badby Village Hall.

7.30pm start

22nd MICROSCOPE PHOTOGRAPHY by Mike Gibson. Our NNHS President Mike has taken some amazing photos through the microscope, some of which have won competitions. Tonight he will take us on a microscope magical mystery tour, and let us into some of the secrets as to how he does it.

29th SET SUBJECT COMPETITION A themed competition for up to three digital and/or print images per round. The subject for this round is 'OLD AND THE NEW' Round 2 of 4

December 2017

6th UNDERWOOD CUP A competition for members to submit pictorial images on any subject. Up to three projected images allowed per member per round. Round 2 of 3

13th THE 2016 P.A.G.B. PRINT AND PROJECTED IMAGE EXHIBITIONS An evening to enjoy and appreciate the winning images from the national 2016 competition and exhibition run by the Photographic Alliance of Great Britain.

20th CHRISTMAS PARTY Our seasonal light-hearted meeting for the photo section members, this year organised by Caroline. Please bring a little food and drink to share for the supper.

27th December. No meeting. A Merry Christmas and A Happy New Year to all.

January 2018

3rd PRINT COMPETITIONS Up to 3 entries per member per round for each of the four competitions. Monochrome General, Monochrome Portrait (Vic Seaton Cup), Colour Print (Jubilee Cup), Digital Art. Round 2 of 3

10th FROM EQUATOR TO POLE by Carol Wingate. Using photos from her recent trip to Galapagos, Patagonia, and Antarctica, Carol will attempt to illustrate the genre of documentary photography and 'grab shots'.

17th CORNWALL A competition for members to submit natural history photos, as per PAGB rules. Up to three projected images per member per round allowed. Round 2 of 3

24th JOINT MEETING WITH TOWCESTER CAMERA CLUB. Following last year's successful meeting, Towcester have invited NNHS members for a return visit. It's a social meeting where each club shares and enjoys each other's work. Towcester venue to be finalised. 8pm start

31st SET SUBJECT COMPETITION A themed competition for up to three digital and/or print images. The subject for this round is MACRO PHOTOGRAPHY – FAUNA. Images taken as close as you like up to a maximum enlargement ratio of life size (1:1).

Round 3 of 4

February 2018

7th UNDERWOOD CUP A competition for members to submit pictorial images on any subject. Up to three projected images allowed per member per round. Round 3 of 3

14th STUDIO NIGHT A practical evening of indoor photography where members interact and learn from each other. Bring along your equipment and props for an evening using our studio flash, doing table top photography etc.

21st PHOTOGRAPHIC SECTION AGM come along and hear how the section has been doing, elect our committee, and have a say in how the photographic section and its competitions are run. This is the place to put forward your ideas for the section's future direction.

28th PRINT COMPETITIONS Up to 3 entries per member per round for each of the four competitions. Monochrome General, Monochrome Portrait (Vic Seaton Cup), Colour Print (Jubilee Cup), Digital Art. Round 3 of 3

March 2018

7th POST SHUTTER PROCESSING (2) The second workshop by Dave Belton to demonstrate some more 'Photoshop' digital processing techniques. We will also use the evening to choose photos for the upcoming 'Photo Matching' competition with Northampton Camera Club. Members are welcome to bring along for consideration any photos not yet entered in a competition.

14th CORNWALL CUP A competition for members to submit natural history photos, as per PAGB rules. Up to three projected images per member per round allowed. Round 3 of 3

21st INSTANT DIGITAL IMAGE BATTLE This year is our turn to host, in the Humfrey Rooms, the annual photo matching competition with Northampton Camera Club. An invited judge will join us for an entertaining evening, and to give an informative critique of each photo.

28th. ORCHIDS AND OWLS – NOT CONCRETE COWS by Chris Ward. Natural history photographer Chris is both fairly local to us, and shares our interest in wildlife. Tonight is an illustrated Natural History talk on the diversity of birds and wildlife found around Milton Keynes.

April 2018

4th PAINTING WITH LIGHT WORKSHOP by Mathew Hancox. Bring along your camera equipment for a hands-on evening with Matt, using some of his equipment to make 'painting with light' photos. Venue to be confirmed.

11th SET SUBJECT COMPETITION A themed competition for up to three digital and/or print images per member per round. Entries in this round to illustrate 'LINES'
Round 4 of 4

18th HIGH DYNAMIC RANGE with Steve Dormer. For those who missed him last time, Steve returns with his description and demonstration of the HDR process. Learn how to present both light and dark areas equally well in the same photograph.

25th UNDERWOOD CUP – FINAL Today the winners from the previous three rounds of our pictorial images competition vie for the trophy. Invited judge. Final Round

May 2018

2nd COLOUR PRINTS FINALS - JUBILEE CUP AND DIGITAL ART PRINT Today the winners from the previous three rounds of our 'Colour Print', and 'Digital Art Print' competitions vie for the annual trophy. Invited Judge. Final Round

9th PHOTO EXPLORATIONS Taking photos with a smartphone has become commonplace. This evening is to explore the success or not of this genre. Bring along some examples to look at. Plus we will have a repeat of last year's successful evening exploring post-shutter processing of a photo previously given to members to work on at home.

16th MONOCHROME PRINTS FINALS – VIC SEATON CUP AND MONOCHROME GENERAL Today the winners from the previous three rounds of our 'Monochrome Portrait', and 'General Print' competitions vie for the annual trophy.

Invited judge.

Final Round

23rd STUDIO NIGHT A practical evening of indoor photography where members interact and learn from each other. Bring along your equipment and props for an evening using our studio flash, doing table top photography etc.

30th CORNWALL CUP FINAL Today the winners from the previous three rounds of our natural history images competition compete for the trophy. Invited Judge.

Final Round

June 2018

6th OUT AND ABOUT. Bring along cameras for a night out taking set photographs in Northampton town centre. Then bring them back to the rooms to download ready for comparison on 20th June.

13th SET SUBJECT - TROPHY. Today the winners from the previous four rounds of our set subjects compete for the trophy.

Invited Judge.

Final Round.

20th IN-HOUSE EVENING A two part evening, firstly, to look at the photos taken around Northampton, and secondly, depending on time, for club members to have a '15 minutes of fame' showing off their own photographs.

27th MONOPOD COMPETITION Our annual set subject competition depicting religious subjects from any faith. A competition held in honour of Mrs Humfrey's interest in church photography. Up to three entries per person, any mix of prints or projected images.

TROPHY PRESENTATIONS The evening concludes with the presentation of the annual trophies.