

# ALL MEETINGS START AT 7.30PM

## January 2024

**3<sup>rd</sup> CORNWALL CUP** A competition for members to submit natural history images as per PAGB rules 2018. Up to three projected images per member per round allowed. Round 2 of 3.

**10<sup>th</sup> BIRDING WITH A CAMERA**, by Paul Bingham. Paul will share with us his insights into the pleasure of birdwatching, whether it's in your garden or in some of the more exotic places in the world. Rather than detailing the equipment and technical side of bird photography the emphasis is on the understanding of bird behaviour and habitats with a view to improving your chances of taking better bird photographs. Talk presented by zoom; guests are welcome to join us in the Humfrey rooms.

### **17<sup>th</sup> PRINT COMPETITION - COLOUR AND MONO**

This year, as agreed at the AGM, the competition will consist of a colour and a mono competition. Up to 4 entries per member per round for each of the competitions. Round 2 of 3.

**24<sup>th</sup> BEYOND STREET PHOTOGRAPHY** by Harry Hall PhD, MA, FRPS. To many, Street Photography seems shallow lacking the depth of investigation or political and social context associated with Documentary Photography. However, such photographers as Meyerowitz, Bresson and Parr have been described as Street Photographers. This talk looks at developing projects that have been made using "Street" methodology. Talk presented by zoom; guests are welcome to join us in the Humfrey rooms.

**31<sup>st</sup> KNOCK OUT COMPETITION** A fun competition for members to submit a number of images which are drawn randomly and shown against another random image. The audience then compares the 2 images and by a show of hands determines which one goes through to the next round. The process is repeated until eventually a winner is chosen.

## February 2024

**7<sup>th</sup> UNDERWOOD CUP** A competition for members to submit pictorial images on any subject. Up to three projected images allowed per member per round. Round 3 of 3.

**14<sup>th</sup> SET SUBJECT COMPETITION** A themed competition for up to three digital and/or print images per member per round. Entries in this round to illustrate the subject of "**Lines**". Round 2 of 4.

**21<sup>st</sup> PHOTOGRAPHIC SECTION AGM** Come along and hear how the section has been doing, elect our office bearers, and have a say in how the photographic section and its competitions are run. This is the place to put forward your ideas for the section's future direction.

**28<sup>th</sup> PAGB 2023 GB CUP SLIDESHOWS (OPEN & NATURE) & 2023 OPEN PDI CLUB COMPETITION FOR SMALL CLUBS.** An evening to view and discuss some of the best images from the 2023 competitions run by the Photographic Alliance of Great Britain.

## March 2024

**6<sup>th</sup> SET SUBJECT COMPETITION** A themed competition for up to three digital and/or print images per member per round. Entries in this round to illustrate the subject of "**Fruit**". Round 3 of 4.

**13<sup>th</sup> INSTANT DIGITAL IMAGE BATTLE** Our annual photo matching competition with Northampton Camera Club. An invited judge will join us for an entertaining evening, and to give an informative critique of each photo. Hosted by NNHS in the Humfrey Rooms. (7.30pm start)

### **20<sup>th</sup> PRINT COMPETITION - COLOUR AND MONO**

This year, as agreed at the AGM, the competition will consist of a colour and a mono competition. Up to 4 entries per member per round for each of the competitions. Round 3 of 3.

**27<sup>th</sup> CORNWALL CUP** A competition for members to submit natural history images as per PAGB rules 2018. Up to three projected images per member per round. Round 3 of 3.

## April 2024

**3<sup>rd</sup> STEVE MYALL EFIAP/B BPE5.** As a photographic challenge Steve approached people in the street to ask if he could take their portrait there & then. How did people react? Steve will give tips on how to approach people & how to get them to say yes. Camera and processing techniques are explained and there are lots of stories about the people Steve met.

**10<sup>th</sup> SET SUBJECT COMPETITION** A themed competition for up to three digital and/or print images per member per round. Entries in this round to illustrate the subject of "**Open Space**". Round 4 of 4.

**17<sup>th</sup> INTO THE THRONE ROOM OF THE MOUNTAIN GODS** by George Robertson DPAG. A photographic record of a journey into the remote regions of Gilgit-Baltistan and the Karakoram mountains where 4 of the world's 8000m peaks lie. The Baltoro Glacier is one of the world's longest and our journey follows the glacier into the mountains.

**24<sup>th</sup> UNDERWOOD CUP – FINAL** The round where the winning images from the previous three rounds of our pictorial images competition vie for the annual trophy. With an Invited Judge.

## May 2024

**1<sup>st</sup> SET SUBJECT COMPETITION - FINAL** The final round where the winners from the previous four rounds of our 'set subject' competition compete for the trophy. With an Invited Judge. Final Round.

**8<sup>th</sup> BEXLEY AV GROUP** by Roger Stevens ARPS DPAGB. Roger will present a number of short Av's including some natural history. The group was formed in 1977 when a number of members of a photographic society wanted to combine their passion for photography with music. Talk presented by zoom; guests are welcome to join us in the Humfrey rooms.

**15<sup>th</sup> CORNWALL CUP - FINAL** The round where the winners from the previous three rounds of our natural history images competition battle for the trophy with an invited Judge. Final Round.

**22<sup>nd</sup> PRACTICAL NIGHT** We will be taking advantage of the long evening to do some outdoor photography. Location to be advised.

**29<sup>th</sup> NORTHAMPTONSHIRE NIGHT** An evening where members can show their photographs taken in Northamptonshire's parks and country parks. An opportunity to perhaps see locations we don't normally.

## June 2024

### **5<sup>th</sup> COLOUR AND MONOCHROME PRINT FINALS**

Today the winners from the previous three rounds of our Print competitions battle for the annual trophy. With an invited judge. Final Round

### **12<sup>th</sup> A TRIPTYCH ON THE SUBJECT OF SPRING**

An opportunity to show photographs on the subject of spring and present them as a triptych.

**19<sup>th</sup> MONOPOD COMPETITION** The last meeting of our 2023-24 programme is our annual set subject competition depicting **religious subjects** from any faith. A competition held in honour of Mrs Humfrey's interest in church photography. Up to three entries per person, any mix of prints or projected images.

**TROPHY PRESENTATIONS** - The evening concludes with the presentation of the annual trophies and certificates.

**Check our web site [www.nnhs.info](http://www.nnhs.info) for our summer meetings and our autumn / winter programme.**