

ALL MEETINGS START AT 8.00PM

JANUARY 2023

4th CORNWALL CUP A competition for members to submit natural history photos, as per PAGB rules 2018. Up to three projected images per member per round allowed. Round 2 of 3

11th MOUNTAINS, MUSIC & MIRTH by Paul Bates. Paul will show us his AV sequences featuring mountain landscapes in the UK & Europe together with AVs of European cities, & some humorous AVs all set to some interesting music. Presented by zoom.

18th PRINT COMPETITION (2 OF 3) Prints: Monochrome General, Monochrome Portrait (Vic Seaton Cup), Colour Print (Jubilee Cup), Digital Art (print) Up to 3 entries / member per / round for each of the four competitions.

25th ARCHITECTURE ; EXPOSURE TO EDIT by Richard O'Brien. A talk on shooting internal & external architecture covering gear, tricks and thought processes, all from the point of view of an amateur photographer. Also includes a demonstration of editing techniques using a combination of Lightroom Classic and Photoshop CC. Presented by zoom.

FEBRUARY 2023

1st UNDERWOOD CUP A competition for members to submit pictorial images on any subject. Up to three projected images allowed per member per round. Round 3 of 3

8th SET SUBJECT COMPETITION A themed competition for up to three digital and/or print images per member per round. Entries in this round to illustrate 'Metal' Round 2 of 4

15th MY PASSION FOR WILDLIFE PHOTOGRAPHY by Kevin John Pigney. An intimate look at Kevin's wildlife photography both locally in East Anglia & throughout the UK. He will show us his favourite images and discuss his project management, field craft, equipment/ techniques and recommend locations. Presented by zoom.

22nd PHOTOGRAPHIC SECTION AGM Come along and hear how the section has been doing, elect our office bearers, and have a say in how the photographic section and its competitions are run. This is the place to put forward your ideas for the section's future direction.

MARCH 2023

1st SET SUBJECT COMPETITION A themed competition for up to three digital and/or print images per member per round. Entries in this round to illustrate 'Light & Shade' Round 3 of 4

8th WILDLIFE PHOTOGRAPHY PART 3 by Tracey Lund. Continued from last September. Tracey will give us the second half of her talk showing us her images from the Falkland Islands. Presented by zoom.

13th (Monday) INSTANT DIGITAL IMAGE BATTLE Our annual photo matching competition with Northampton Camera Club. An invited judge will join us for an entertaining evening, and to give an informative critique of each photo. Hosted by NCC at Hardingstone Village Hall, High Street, Hardingstone, NN4 6DA. (8pm start)

15th PRINT COMPETITION Up to 3 entries per member per round for each of the four competitions. Mono General, Monochrome Portrait (Vic Seaton Cup), Colour Print (Jubilee Cup), Digital Art (print). Round 3 of 3

22nd CORNWALL CUP A competition for members to submit natural history photos, as per PAGB rules 2018. Up to three projected images per member per round allowed. Round 3 of 3

29th PAGB 2022 GB CUP SLIDESHOWS (OPEN & NATURE) & 2022 PDI INTERCLUB PDI CHAMPIONSHIP. An evening to view some of the best colour and mono images from the 2022 competitions run by the Photographic Alliance of Great Britain.

APRIL 2023

5th SET SUBJECT COMPETITION A themed competition for up to three digital and/or print images per member per round. Entries in this round to illustrate 'Wheels' Round 4 of 4

12th UNDERWOOD CUP – FINAL The round where the winners from the previous three rounds of our pictorial images competition vie for the trophy. With an Invited judge. Final Round

19th HOW TO TAKE STILL LIFE IMAGES by Alan Edwards. Alan will give us the benefit of his wide experience to show us how to take good still life images.

26th COLOUR PRINTS FINALS - JUBILEE CUP AND DIGITAL ART PRINT The round where the winners from

the previous three rounds of our Print 'Colour Print', and 'Digital Art Print' competitions vie for the annual trophy. With an Invited Judge. Final Round

MAY 2023

3rd SET SUBJECT TROPHY. The round where the winners from the previous four rounds of our 'set subject' images compete for the trophy. Invited Judge.

10th THE EXPRESSIVE LANDSCAPE by Colin Westgate. Colin poses the question why are so many of our landscape pictures disappointing? Often, it's because they lack atmosphere and light plus the appropriate post processing needed to enhance the original image. The talk will include images from Colin's darkroom days up to today's digital manipulation. Presented by zoom.

17th CORNWALL CUP - FINAL The round where the winners from the previous three rounds of our natural history images competition battle for the trophy. Invited Judge. Final Round

24th PRACTICAL NIGHT TBC Taking advantage of the long evening to do some outdoor photography.

31st THE A TO Z OF IMAGING by Dave Russell. One photographic topic for each letter of the alphabet. Presented by zoom.

JUNE 2023

7th MONOCHROME PRINTS FINALS – VIC SEATON CUP AND MONOCHROME GENERAL Today the winners from the previous three rounds of our 'Monochrome Portrait', and 'General Print' competitions battle for the annual trophy. Invited judge. Final Round

14th NORTHAMPTONSHIRE NIGHT - NORTHAMPTONSHIRE STately HOMES & COUNTRY HOUSES This is the evening where we look at member's photos taken for this year's Northamptonshire project.

21st MONOPOD COMPETITION The last meeting of our programme is our annual set subject competition depicting religious subjects from any faith. A competition held in honour of Mrs Humfrey's interest in church photography. Up to three entries per person, any mix of prints or projected images.

TROPHY PRESENTATIONS The evening concludes with the presentation of the annual trophies.